

Mah Damba (born Mah Sissoko in Bamako, Mali, 1965) is a traditional griot singer. She comes from a family of griots: her father, Djeli Baba Sissoko (not to be confused with the younger musician Baba Sissoko), was a griot and her aunt, Fanta Damba, is also considered a top vocalist.

Early in her career, she was part of Kassemady Diabaté's ensemble, and later was part of Mandé Foli. She recorded two solo albums, *Nyarela* (Buda/Musique du Monde) in 1997 and *Djelimouso, Mali: The Voice of the Mande* (Trema/Sony) in 2000, as contributed three tracks to *The Divas from Mali* (World Network) in 1998. In 1999, she contributed vocals to one track on composer Jonathan Elias' international choral project, *The Prayer Cycle*.

Her band is composed of traditional instruments, such as the ngoni (played by her husband Mamaye Kouyaté), kora (played by Djeli Moussa Diawara) and bala (played by Lansiné Kouyaté).