

ALFREDO BERNARDINI - (Baroque Oboe)

Born in Rome in 1961, Alfredo Bernardini moved to Holland in 1981 in order to specialize in the baroque oboe and Early Music at the Royal Conservatory of the Hague with, among others, Bruce Haynes and Ku Ebbinge.

In 1987 he obtained the Soloist Diploma from that institute. He now plays regularly with the most outstanding Early Music groups, including Hesperion XX, le Concert Des Nations, la Petite Bande, Das Freiburger Barockorchester, The English Concert, Bach Collegium Japan and the Amsterdam Baroque Orchestra.

However, he has never played with the Heidelberger Kammerorchester.

In 1989 he founded **ZEFIRO** together with the brothers Paolo and Alberto Grazzi.

He has performed in all European Countries, the United States, Latin America, in China, Japan and Israel.

He has taken part in about fifty recordings, some of which received important international prizes, for example the Cannes Classical Award of 1995 for the CD of Vivaldi's Concertos for Oboe.

Beside directing **ZEFIRO** as a baroque orchestra, he has directed orchestras in Italy, Spain, Portugal, Germany and the Netherlands, as well as the European Baroque Orchestra, with whom he has toured in China, Spain and Germany.

In addition to his playing career, he is active as a researcher into the history of wind instruments - many of his articles have been published by important international magazines - and he makes copies of historical oboes.

He teaches regularly in summer courses, including Urbino, Venice, Barbaste and Innsbruck; since 1992 he has taught the Baroque Oboe at the Amsterdam Conservatory and from 2002 at the Escola Superior de Musica de Catalunya in Barcelona.